



You replied on 11/23/2010 9:52 AM.

**Davis, Alison F**

**Sent:** Tuesday, November 23, 2010 9:17 AM

**To:** [Brothers, Sheila C](#)

Dear Sheila,

The Senate's Admissions and Academic Standards Committee voted on four items. The committee includes Alan Nadel, Christopher Feddock, Carl Lee, Raphael Finkel, Lee Meyer and Alison Davis (chair). The following are the results:

- 3) The motion was for a positive recommendation of the proposed changes to BA Art Education (6 yes, 0 no)

Thanks,  
Alison

REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

**1. General Information**

College: Fine Arts Department: Department of Art  
 Current Major Name: Art Education Proposed Major Name: no change  
 Current Degree Title: Bachelor of Art in Art Education Proposed Degree Title: no change  
 Formal Option(s): \_\_\_\_\_ Proposed Formal Option(s): \_\_\_\_\_  
 Specialty Field w/in Formal Option: \_\_\_\_\_ Proposed Specialty Field w/in Formal Options: \_\_\_\_\_  
 Date of Contact with Associate Provost for Academic Administration<sup>1</sup>: 11-4-09  
 Bulletin (yr & pgs): 2009, 213 CIP Code<sup>1</sup>: 13.1302 Today's Date: 11-2-09  
 Accrediting Agency (if applicable): National Association of Schools of Art and Design  
 Requested Effective Date:  Semester following approval. OR  Specific Date<sup>2</sup>: Fall 2010  
 Dept. Contact Person: Rae Goodwin Phone: 455-6461 Email: rae.goodwin@uky.edu

**2. University Studies Requirements or Recommendations for this Program.**

	Current	Proposed
I. Mathematics	_____	<u>no change</u>
II. Foreign Language	_____	<u>no change</u>
III. Inference-Logic	_____	<u>no change</u>
IV. Written Communication	ENG 104 or Honors	<u>no change</u>
V. Oral Communication	Suspended through Fall 2009	<u>Suspended through Fall 2009</u>
VI. Natural Sciences	_____	<u>no change</u>
VII. Social Sciences	_____	<u>no change</u>
VIII. Humanities	_____	<u>no change</u>
IX. Cross-Cultural	_____	<u>no change</u>
X. USP Electives (3 must be outside the student's major)	_____	<u>no change</u>

**3. Explain whether the proposed changes to the program (as described in sections 4 to 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).**

All required for this program change to the Foundations Program courses are offered in the Department of Art.

**4. Explain how satisfaction of the University Graduation Writing Requirement will be changed.**

Current	Proposed
_____	_____

<sup>1</sup> Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the (APAA) can provide you with that during the contact.

<sup>2</sup> Program changes are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

Standard University course offering.  
List: any course that satisfies the University  
Graduation Writing Requirement

Standard University course offering.  
List: no change

Specific course – list: \_\_\_\_\_

Specific course) – list: \_\_\_\_\_

5. List any changes to college-level requirements that must be satisfied.

Current  
 Standard college requirement.  
List: Music, Theatre and/or Arts Administration  
(6cr) plus 39 hours at 300-level or above

Proposed  
 Standard college requirement.  
List: no change

Specific required course – list: \_\_\_\_\_

Specific course – list: \_\_\_\_\_

6. List pre-major or pre-professional course requirements that will change, including credit hours.

Current  
see attached

Proposed  
see attached

7. List the major's course requirements that will change, including credit hours.

Current  
see attached

Proposed  
see attached

8. Does the pgm require a minor AND does the proposed change affect the required minor?  N/A  Yes  No  
If "Yes," indicate current courses and proposed changes below.

Current  
\_\_\_\_\_

Proposed  
\_\_\_\_\_

9. Does the proposed change affect any option(s)?  N/A  Yes  No  
If "Yes," indicate current courses and proposed changes below, including credit hours, and also specialties and subspecialties, if any.

Current  
\_\_\_\_\_

Proposed  
\_\_\_\_\_

10. Does the change affect pgm requirements for number of credit hrs outside the major subject in a related field?  Yes  No  
If so, indicate current courses and proposed changes below.

Current  
\_\_\_\_\_

Proposed  
\_\_\_\_\_

11. Does the change affect pgm requirements for technical or professional support electives?  Yes  No  
If so, indicate current courses and proposed changes below.

Current  
\_\_\_\_\_

Proposed  
\_\_\_\_\_

12. Does the change affect a minimum number of free credit hours or support electives?  Yes  No  
If "Yes," indicate current courses and proposed changes below.

REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

Current	Proposed
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**13. Summary of changes in required credit hours:**

	Current	Proposed
a. Credit Hours of Premajor or Preprofessional Courses:	<u>0</u>	<u>19</u>
b. Credit Hours of Major's Requirements:	<u>87-89</u>	<u>69-71</u>
c. Credit Hours for Required Minor:	<u>0</u>	<u>0</u>
d. Credit Hours Needed for a Specific Option:	<u>0</u>	<u>0</u>
e. Credit Hours Outside of Major Subject in Related Field:	<u>0</u>	<u>0</u>
f. Credit Hours in Technical or Professional Support Electives:	<u>0</u>	<u>0</u>
g. Minimum Credit Hours of Free/Supportive Electives:	<u>6</u>	<u>6</u>
h. Total Credit Hours Required by Level:	100: <u>24</u>	<u>25</u>
	200: <u>15</u>	<u>10</u>
	300: <u>39 minimum</u>	<u>39 minimum</u>
	400-500: <u>8</u>	<u>8</u>
i. Total Credit Hours Required for Graduation:	<u>120 minimum</u>	<u>120 minimum</u>

**14. Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to that.**

see attached

**15. List below the typical semester by semester program for the major. If multiple options are available, attach a separate sheet for each option.**

<b>YEAR 1 – FALL:</b> (e.g. "BIO 103; 3 credits")	<u>see attached</u>	<b>YEAR 1 – SPRING:</b>	<u>see attached</u>
<b>YEAR 2 - FALL :</b>	<u>see attached</u>	<b>YEAR 2 – SPRING:</b>	<u>see attached</u>
<b>YEAR 3 - FALL:</b>	<u>see attached</u>	<b>YEAR 3 - SPRING:</b>	<u>see attached</u>
<b>YEAR 4 - FALL:</b>	<u>see attached</u>	<b>YEAR 4 - SPRING:</b>	<u>see attached</u>

REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

Signature Routing Log

General Information:

Current Degree Title and Major Name: Bachelor of Art in Art Education

Proposal Contact Person Name: Rae Goodwin

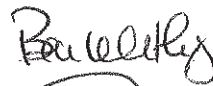

Phone: 455-6461

Email: rae.goodwin@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Department of Art	12/08/2009	Ben Withers / 7-4013 / bwithers@uky.edu	
College of Fine Arts	12/14/09	R. Satterly / /	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision <sup>3</sup>
Undergraduate Council	3/2/2010	Sharon Gill <small>Digitally signed by Sharon Gill DN: cn=Sharon Gill, o=university of Kentucky, email=sgill@uky.edu, c=US Date: 2010.03.04 15:53:39 -0500</small>	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval			
		University Senate Approval	

Comments:

<sup>3</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

## **6. Premajor or Preprofessional Course Requirements:**

### **Current Premajor Requirements**

Currently there are no Premajor requirements listed for this program. Previously required courses were listed as lower and upper division with a requirement that 60 credit hours be taken before applying to the Teacher Education Program (TEP.)

### **Proposed Premajor Requirements**

#### **Progression Requirement**

Students must have earned an overall minimum GPA of 2.5 to progress from pre-major to major status.

<b>Art Education Foundations</b>	<b>Hours</b>
A-H 105 Ancient Through Medieval Art .....	3
A-H 106 Renaissance Through Modern Art .....	3
A-S 001 Foundation Exhibition .....	0
A-S 101 Art Studio Foundation Seminar..... (taken first semester)	1
A-S 102 Two-Dimensional Surface.....	3
A-S 103 Three-Dimensional Form.....	3
A-S 130 Drawing .....	3
A-S 200 Digital Art, Time and Space .....	3
<b>Subtotal: Premajor Hours .....</b>	<b>19</b>

#### **Pre-Major Foundation Exhibition**

Each first year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from their first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

## **7. Major Course Requirements:**

### **Current Major Requirements**

<b>Professional and Art Education Requirements</b>	<b>Hours</b>
COM 181 Basic Public Speaking .....	3
*PSY 100 Introduction to Psychology .....	4
EDP 202 Human Development and Learning .....	3
EDP 203 Teaching Exceptional Learners in Regular Classrooms .....	3
EPE 301 Education in American Culture .....	3
EDC 362 Field Experiences in Secondary Education .....	1-3

EDC 317 Introduction to Instructional Media .....	1
EDL 401 The Professional Teacher: Legal Perspectives .....	1
EDC 342 Student Teaching in Art .....	12
A-E 576 Art in Middle Schools .....	2
A-E 577 Art in Secondary Schools .....	2
A-E 578 Art in Elementary Schools .....	2
A-E 579 Arts and Humanities in Art Education .....	2
<i>*Students must complete PSY 100 in addition to six hours of USP Social Sciences.</i>	
<b>Subtotal: Professional and Art Education Hours.....</b>	<b>39-41</b>

### Continuous Assessment in the Art Education Program

Students' progress through the art education programs is continuously monitored, assessed, and reviewed. In addition to regular evaluation in conjunction with their program course work and field placements, students will be assessed three times in their art education program:

1. Entry into the Teacher Education Program (TEP). Students must apply to the TEP program and demonstrate that they have earned at least 60 credit hours and meet the criteria put forth by the College of Education by filling out the College of Education TEP application form. Upon meeting those criteria, applicants then have a portfolio review and interview with art education faculty to determine entry into the program.
2. Mid-Level review. No later than the semester prior to student teaching, students will demonstrate that they meet the criteria put forth by the art education faculty by submitting the materials required for review by the art education faculty.
3. Final assessment upon completion of student teaching. The final assessment is made by the two cooperating public school teachers who supervise the student, and by the observation assessments of the University student teaching supervisor.

### Area of Concentration in Art

<b>Area A. Art History and Appreciation</b>	<b>Hours</b>
<b>1. Lower Division (Select two of the following courses: ART 100, A-H 105, A-H 106) .....</b>	<b>6</b>
<b>2. Upper Division (two 300-level of above A-H courses) .....</b>	<b>6</b>
<b>3. ART 191 Art Professions .....</b>	<b>4</b>
<b>Subtotal: Area A Hours .....</b>	<b>16</b>

### Area B. Art Studio

<b>1. Lower Division (all of the following courses)</b>	
A-S 102 Visual Exploration I .....	3
A-S 103 Visual Exploration II .....	4
A-S 200 Studio I .....	3
A-S 215 Studio II .....	3
A-S 255 Studio III .....	3
<b>2. Upper Division Hours (all of the following courses)</b>	
A-S 310 Painting I .....	3

**A-S 320 Printmaking I or  
 A-S 321 Printmaking II .....3  
 A-S 370 Ceramics .....3**

**3. Studio electives (Need not be upper division. Regular and/or independent course work may be selected from one of from several studios) .....7**

**Subtotal: Area B Hours .....32  
 Area of Concentration Hours .....48**

**State Mandated Testing and the Kentucky Teacher Internship**

Successful completion of the examinations required by the Kentucky Education Professional Standards Board is a precondition for the granting of a teaching license (certificate). See [www.kyepsb.net/](http://www.kyepsb.net/) for the current list of PRAXIS examination requirements for P-12 Art certification. Upon being recommended for a Kentucky Teaching License (certificate), a candidate will be issued a Kentucky Letter of Eligibility for the Kentucky Teacher Internship Program. Upon employment in a Kentucky P-12 school, the candidate will receive a one-year license to practice as a fully qualified intern Art teacher. After successfully completing the internship year, the candidate will be eligible for a regular Kentucky Professional Teaching License (certificate). Information concerning licensure in other states is available from the office of Academic Services and Teacher Certification in the College of Education.

**Proposed Major Requirements**

**Professional and Art Education Requirements (no changes)**

**Subtotal: Professional and Art Education Hours.....39-41**

**Continuous Assessment in the Art Education Program**

Students’ progress through the art education programs is continuously monitored, assessed, and reviewed. In addition to regular evaluation in conjunction with their program course work and field placements, students will be assessed three times in their art education program:

- 1. Teacher Education Program (TEP)** Students who desire to declare an Art Education major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through an application to the TEP. In this application students must demonstrate that they have earned at least 60 credit hours and meet the criteria put forth by the College of Education by filling out the College of Education TEP application form. Upon meeting those criteria, applicants then have a portfolio review and interview with art education faculty to determine entry into the program.
- 2. Mid-Level review** No later than the semester prior to student teaching, students will demonstrate that they meet the criteria put forth by the art education faculty by submitting the materials required for review by the art education faculty.
- 3. Student Teaching** The final assessment is made by the two cooperating public school teachers who supervise the student, and by the observation assessments of the University student teaching supervisor.

**Area of Concentration in Art**

**1. ART 191 Art Professions .....2**



2. A-S 201 Studio Core Seminar .....1  
3. Two Art History courses at or above the 300 level.....6  
  
4. All of the following courses:  
A-S 310 Painting I .....3  
A-S 320 Printmaking I or A-S 321 Printmaking II .....3  
A-S 355 Introduction to Sculpture.....3  
A-S 370 Ceramics .....3  
A-S 331 Exploration of Human Form.....3  
  
Art Studio electives.....6  
  
**Area of Concentration in Art Hours.....30**  
**Subtotal: Major Hours .....69-71**

**State Mandated Testing and the Kentucky Teacher Internship (no changes)**

**14. Rationale for Changes**

The proposed changes aligns the requirements in the Area of Concentration in Art in the Art Education undergraduate degree with the new Foundations Program approved by the Art Studio faculty in the Department of Art. The Art Education program is built on a discipline-based approach therefore, it is important that the requirements and expectations of Art Education align with those in Art Studio. The Art Studio faculty believe that the new Foundation Program provides greater coherency, a higher degree of program accountability, and introduces greater rigor aimed at professionalizing majors at an earlier stage in their undergraduate careers.

By aligning the Art Education Concentration in Art requirement with the Foundation in Art Studio, the faculty seek to stress the expectation of equal treatment for students in both degree programs and to facilitate students who wish to double major.

The Progression requirement in the Foundation Program will facilitate a four-year graduation for all majors because it will ensure that they complete all pre-major art studio courses during their first year.

These changes will support the University’s goal of increasing retention and graduation rates. The Department of Art currently has the lowest retention rate in the College. One of the reasons for the low retention rate may be that nearly 50% of art majors declare the major as upper classmen (juniors, seniors). These late-comer students tend to take courses out of sequence and do not benefit from the coherence of the program and the progressive development it could provide. The required freshman seminar (A-S 101) is designed to orient first year students within the university, college, and departmental structure and present to them the opportunities and requirements of the various degrees. In this way, we hope to better inform our students, ease their transition from high school to college, and facilitate their entry into our degree programs. Likewise, the required sophomore seminar (A-S 201) is designed to prepare students for the precise requirements of the various entry portfolios such as the Teacher Education Program (TEP) interviews required for entry into the Art Education major.

The faculty believe that this Program will allow us to attract more serious, committed students and be more competitive with other benchmark studio programs. We believe serious students will find the structure attractive and will experience the benefits of the program coherency for their development as artists. For the same reason, we expect that the program may ultimately attract a higher quality applicant. In both cases, we expect the new curriculum to help increase our retention rates and, gradually, rebuild our enrollments.

**15. List below the typical semester-by-semester program for a major.**

Semester 1 (16cr):

A-S 101 Art Studio Foundation Seminar (1cr)  
A-S 102 Two-Dimensional Surface (3cr)  
A-S 130 Drawing (3cr)  
A-H 105 Ancient Through Medieval Art (3cr)  
COM 181 Basic Public Speaking (3cr)  
USP (3cr)

Semester 2 (16cr):

A-S 001 Foundation Exhibition (0cr)  
A-S 103 Three-Dimensional Form (3cr)  
A-S 200 Digital Art, Time and Space (3cr)  
ART 191 Art Professions (1cr)  
A-H 106 Renaissance Through Modern Art (3cr)  
PSY 100 Introduction to Psychology (3cr)  
USP (3cr)

Semester 3 (16cr):

A-S 310 Painting I (3cr)  
A-S 320 Printmaking I or A-S 321 Printmaking II (3cr)  
ART 191 Art Professions (1cr)  
A-H 300 level (3cr)  
EDP 202 Human Development and Learning (3cr)  
USP (3cr)

Semester 4 (16cr):

A-S 201 Studio Core Seminar (1cr)  
A-S 355 Introduction to Sculpture (3cr)  
A-S 331 Exploration of Human Form  
A-H 300 level (3cr)  
EDP 203 Teaching Exceptional Learners in Regular Classrooms (3cr)  
USP (3cr)

Semester 5 (18cr):

TEP Review  
EPE 301 Education in American Culture (3cr)  
A-S 370 Ceramics (3cr)

USP (3cr)  
USP (3cr)  
A-S Elective (3cr)  
USP (3cr)

Semester 6 (12cr):

EDC 362 Field Experiences in Secondary Education (1cr)  
EDC 317 Introduction to Instructional Media (1cr)  
A-E 577 Art in Secondary Schools (2cr)  
A-E 579 Arts and Humanities in Art Education (2cr)  
USP (3cr)  
USP (3cr)

Semester 7 (14cr):

A-E 576 Art in Middle Schools (2cr)  
A-E 578 Art in Elementary Schools (2cr)  
EDL 401 The Professional Teacher: Legal Perspectives (1cr)  
USP (3cr)  
USP (3cr)  
A-S Elective (3cr)

Semester 8 (15cr)

EDC 342 Student Teaching in Art (12cr)  
USP (3cr)

Art Education majors are able to complete this degree in four years.